

# THE STATE HORNET

California State University, Sacramento

Tuesday, Sept. 17, 1991



Scott Mackdanz/STATE HORNET

CSUS junior Josh Hurd abides by the new smoking policy by taking his cigarette outside. Smoking is now banned in all campus buildings.

## New policy cuts through smoke in buildings

By GREG COOPER  
Staff writer

The university has mandated a new policy of no smoking in all university buildings, both on and off campus.

The decision stems from a recommendation by the Academic Senate and Associated

Students Inc. based on the Surgeon General's reports of the harmful effects of smoking, said Mernoy Harrison, vice president of administration and in charge of implementing the policy.

"Twenty Five Years of Progress," a 1989 Surgeon General report, identifies the harmful nature of tobacco and indicates that some 4,000 compounds are

contained in environmental tobacco smoke that are toxic, mutagenic and carcinogenic.

CSUS President Donald Gerth said the smoking policy was amended in response to the growing health concerns of faculty and students.

In the past, buildings were made smoke-free when recommended by the person in control

of the building. A survey was then conducted and it was determined if it was feasible, Manager of Environmental Health and Safety Peter Roddy said.

In addition to campus buildings, the smoke-free policy includes off-campus university

See SMOKE, p. 4

## Rollback bill awaits governor

By ANDREA STURGEON  
Staff writer

Senate Bill 976, a bill which will roll back the CSU fee increase to 10 percent, passed on the Senate floor late Friday with a 22-13 vote.

The bill will now be sent to the governor, who must sign it into law by Oct. 13.

The bill, sponsored by Lt. Gov. Leo McCarthy and introduced by Sen. Gary Hart, would allocate \$165 million from a lawsuit brought against four major oil companies. The money would be used for various educational programs, including the CSU system and the K-12 schools.

The bill proposal, which was introduced on the Assembly floor Thursday, passed with a 43-29 vote.

According to Jeff Chang, legislative director for the California State Student Association, the bill will allocate \$43.7 million to the CSU system to reduce fees and restore some of the classes cut from the fall schedule.

Although the bill is seen as a temporary solution to recent budget cuts, Gov. Pete Wilson has indicated he will veto the bill in favor of placing the settlement money in the prudent reserve for next year.

## Partial schedules leave 8,800 searching for available classes

By JILL CHAVEZ  
Staff writer

Approximately 8,800 students who received partial schedules through Computer Assisted Registration this semester have tried to add and drop classes.

Students are encouraged to register through CAR, according to Director of

Admissions and Records Larry Glasmire, because the chances of receiving classes is better. The number of units a student could register for through CAR was reduced from 18 to 17 this semester.

In past semesters many students would register for more units than they actually planned on taking in order to receive a partial or full schedule, Glasmire said.

"Many students go through the shopping syndrome," Glasmire said, and they later drop classes they don't want.

Students who receive a partial schedule through CAR are able to participate in priority add/drop. Students are restricted to fewer classes than in past years because of budget cuts which eliminated 345 class sections this semester.

Due to the cutbacks in the number of classes offered, many instructors have had to increase their class size, Glasmire said.

Some classes such as labs, cannot increase enrollment due to lack of equipment. Many required general education courses, such as critical thinking and communica-

See ADD, p. 3

2 - Sept. 17, 1991

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T.J. Salsman/STATE HORNET

Students take part in what has become a tradition at CSUS — waiting in long lines to add or drop classes.

#### ADD, from p. 1

tion studies, are filled and unavailable to students because of the cuts.

Glasmire said other courses, such as psychology, liberal studies, math, interior design and en-

vironmental studies, are also difficult to add.

Add/Drop policies have not changed, Glasmire said. They still require an instructor's signature or department approval for any add or drop. "Students are responsible for getting the appro-

priate signatures and cannot just stop showing up for class."

After Sept. 13, the deadline for dropping a course, students must complete a petition to drop and have serious and compelling reasons. Students can add courses until Sept. 30.

## Gerth firm on decision: ROTC stays on campus

By ANDREA STURGEON  
Staff writer

Claiming to be an activist against discrimination, CSUS President Donald Gerth defended his rejection of an Academic Senate recommendation to ban the ROTC as a "legalistic" measure.

In his welcoming address to the Academic Senate Thursday afternoon, Gerth's motive for ignoring the Senate's proposal to discontinue new enrollment in the ROTC program was highly questioned and a discussion of the topic was placed on the following meeting's agenda.

Gerth defended his position by saying "federal policy is pre-eminent over state policy" and claiming "with pressure, the (Department of Defense) policy will change — maybe in the next two years."

The proposed ban on ROTC was urged because of a Defense Department policy requiring all applicants to sign a statement saying they are not homosexual.

The federal policy is said to be a contradiction of a CSUS non-discrimination policy for all students in all campus organizations.

In addition to his comments concerning the ROTC ban, Gerth also presented his views on such issues as closure of admissions for the spring semester, increased class sizes and reductions in faculty.

Following the president's address, the meeting was opened for questions and comments by Senate members ranging from the parking situation to an impassioned speech by former Chairwoman Juanita Barrena concerning the president's response to the proposed ROTC ban.

Barrena presented her objections to a program which "excludes a group of students" and said the president's policy "sends a painful message to gay and lesbian people."

She also presented the view that a group which has been "relegated to lower importance" will not support the president in the future.

## Students paying hefty price for membership in Greek groups

By JAMIE BROWN  
Staff writer

For Greeks, their recruiting week, better known as Rush, can be exciting and fun. However, the mood can turn somber when the focus changes to membership dues.

Greek organizations rely on dues from their members to survive. Fees vary, however, for national, ethnic and local organizations.

While national fraternity and sorority members pay anywhere from \$200 to \$400 per semester, local organizations require about \$115 and ethnic organizations about \$50 per semester.

Local organizations have lower dues for a variety of reasons. First, they do not have to carry insurance on each member. They also don't have to pay money to their national charters because they have no national affiliation.

These organizations have many of the same events as national organizations including formals, parties with other Greek organizations and tailgate parties. They

can't however, participate in certain activities, including Greek Week.

National fraternities and sororities have higher dues mainly because of the insurance they must hold for their members.

The money that is not spent on insurance is divided between the national headquarters and the local chapter. The money that remains at the chapter is used for donations to charities and social events.

New members of national organizations are generally expected to pay a house bond between \$150 and \$200 toward the upkeep of the house.

They also must pay a fee of about \$135 for initiation expenses.

National fraternities must pay a portion of their dues to their governing body, the Interfraternity Council. The IFC keeps \$2 for running the board according to Ron Staggs, treasurer of IFC and member of Pi Kappa Phi, and \$1 is given to Safe Rides.

Panhellenic uses the money to promote a common goal of "unity for all sororities on campus," said Sue Schlemmer, first vice president of Panhellenic and a member of Alpha Chi Omega.

## CAMPUS EVENTS

### Wednesday, Sept. 18

- IBO presents Linda Joy Deboard in a discussion "From IBO to World Trade" at 7 p.m. at Mendocino Hall, Room 1003.

- Student CTA invites future teachers to their first meeting at 7 p.m. in the Science Building, Room 456. Speakers will discuss "What SSTA Can Do to Help You in Your Career Goals."

### Thursday, Sept. 19

- The Sacramento Public Relations Student Association will meet at 6 p.m. in La Playa West (next to the Pub). Guest speakers include Patrick Powers. For information call 383-6570.

- The Gay and Lesbian Alliance of Sacramento will meet at 8 p.m. in Social Science, Room 204. Discussion includes "Learn how to break down ini-

tial barriers."

- Democrats will host Assemblyman Phil Isenberg at 6 p.m. in the University Union Alumni Room.

### Friday, Sept. 20

- A course in AutoCAD and CADKEY computer assisted drafting programs will be offered to engineering students from 5 p.m. to 8:30 p.m. Wednesdays and 2 p.m. to 5:30 p.m. Fridays. For more information call Floyd LeCureux at 278-7350.

### Monday, Sept. 23

- The American Criminal Justice Association will hold a career fair from 9 a.m. to 3 p.m. in the University Union Redwood Room. There will be representatives from government agencies and private industry.

# Journalism professor's guide sweeps state, national competitions

By BRENT GEORGE  
Staff writer

CSUS journalism professor Leigh Stephens won first place at both the state and national levels of the 1991 California Press Women's Annual Communica-

tions Competition for her book *Twelve Steps to Clear Writing: A Concise Guide for Writers and Editors*.

The book, which was 10 years in the making, was originally written as a technical writing guide for attorneys. She revised

the book to make it applicable to the general public, using her years of experience in journalism as a guide.

"It covers all areas of media," she said.

The book is used in public relations courses at CSUS and is being distributed around the country. In publication for only a year, it has already come into demand overseas.

Stephens said winning the state competition was "a really big thing" for her and her family, but little was said about the national competition because the two were separated by a short period of time.

The national competition was sponsored by CPW, which is a subsidiary of the National Federation of Press Women, Inc.

"It was all very rewarding for me because I was among my peers," she said.

*"It was all very rewarding for me because I was among my peers."*

— Leigh Stephens

The book is Stephens' only book-length project, but she has written more than 500 newspaper and magazine articles for various publications such as Beacon Press, American Girl, Essence, The Christian Science Monitor, The Sacramento Bee and the Sacramento Union.

Stephens also won a writing fellowship to the Poynter Institute for Media Studies in 1988. This was an all-expense paid workshop in Florida with fifteen other professors from around the country.

She periodically conducts workshops in Davis and teaches at the University of Hawaii each



Leigh Stephens

summer.

Stephens told of how she left for Hawaii on the day she was supposed to receive the national award, and had to have one of her "Sacramento people" accept the award on her behalf.

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# Loan default rates leave many without money for college

WASHINGTON (CPS) — Thousands of students who planned to attend classes this fall discovered that they are ineligible for federally guaranteed loans because their schools have high default rates.

The students are the unintended victims of a new Department of Education policy aimed at reducing loan defaults that will cost taxpayers \$3 billion this year. The rule bars schools with high loan default rates from the Stafford Supplemental Loans for Students and PLUS loan programs.

"These actions are another step in the department's ongoing plan to restore integrity and public confidence in the student financial aid programs," said Michael J. Farrell, acting assistant secretary for postsecondary education.

The policy, which became law as part of the 1990 budget deficit reduction agreement, affects students at 225 institutions, most of which are for profit trade schools.

Some of these for profit schools have been accused of bilking the government out of millions of dollars by arranging student loans for low income students attending their institutions. According to federal officials, these students leave the schools without a usable education. Then they default on the payments because they can't earn enough to repay the loans.

The Department of Education began proceedings July 17 to bar the 225 schools from the loan

programs. More than 542,000 students failed to make payments on their loans in fiscal 1989.

Institutions with default rates above 35 percent in 1987, 1988 and 1989, and those with 1989 default rates above 60 percent, will be expelled from the Guar-

anteed Student Loan Program, the biggest financer of higher education in the nation.

They can avoid expulsion if they can show that the calculated default rate is inaccurate, that the school successfully serves disadvantaged students, or that

the default rate had dropped substantially in 1988 and 1989.

Schools with rates above 60 percent in 1989 also may be excluded from other financial aid programs, including Pell grants. The expulsions will occur within the next several months.

Most non profit colleges have default rates below 5 percent.

A national student lobbying group says it fears President George Bush will try to expand the total expulsion from federal aid programs to students at all high default schools.

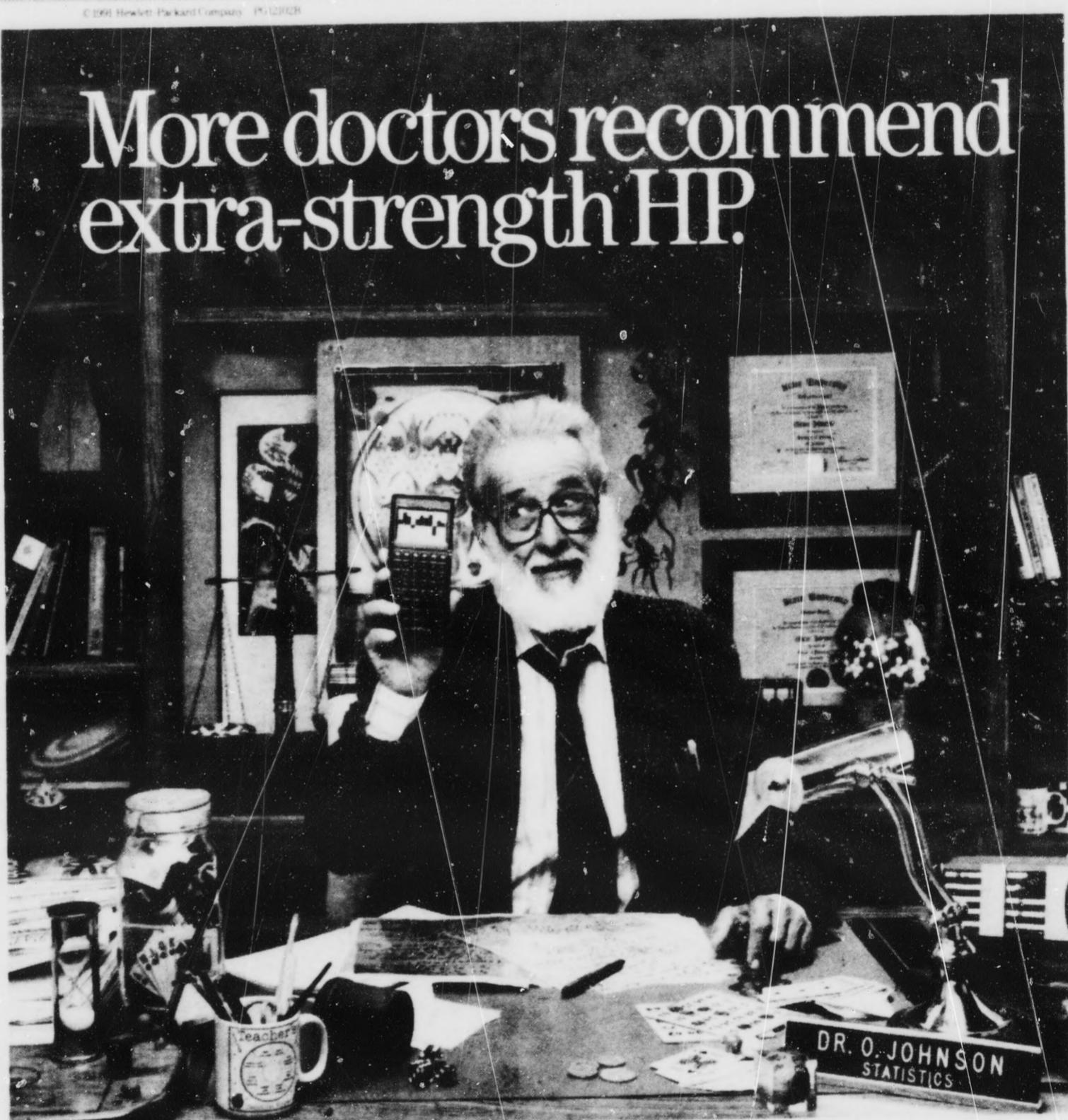
## CORRECTION:

The Sept. 10 article "Hornet foundation issues raises for all employees" in the State Hornet incorrectly represented the salary changes within the Hornet Foundation.

The salary ranges for students employed in food services, the bookstores, foundation offices and the University Union did increase.

The salary ranges of students working off campus, however, which are set by state agencies, did not increase.

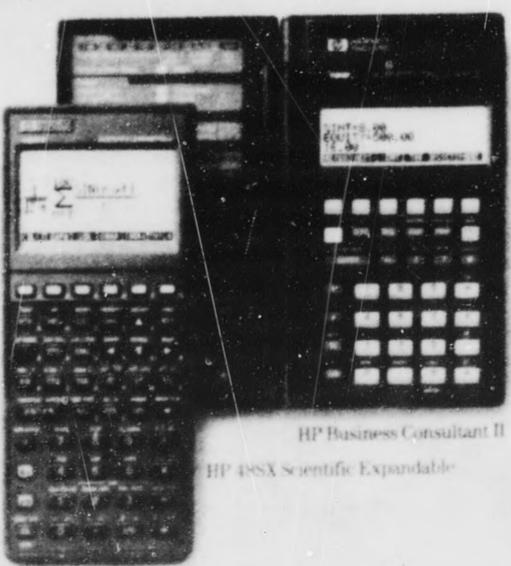
Individual students will continue to receive increases within their range based on the number of hours worked.



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math functions. These free the students from computational tedium so they can think and interact on a higher level," says Dr. Lee V. Stiff, a professor of math education at North Carolina State University.

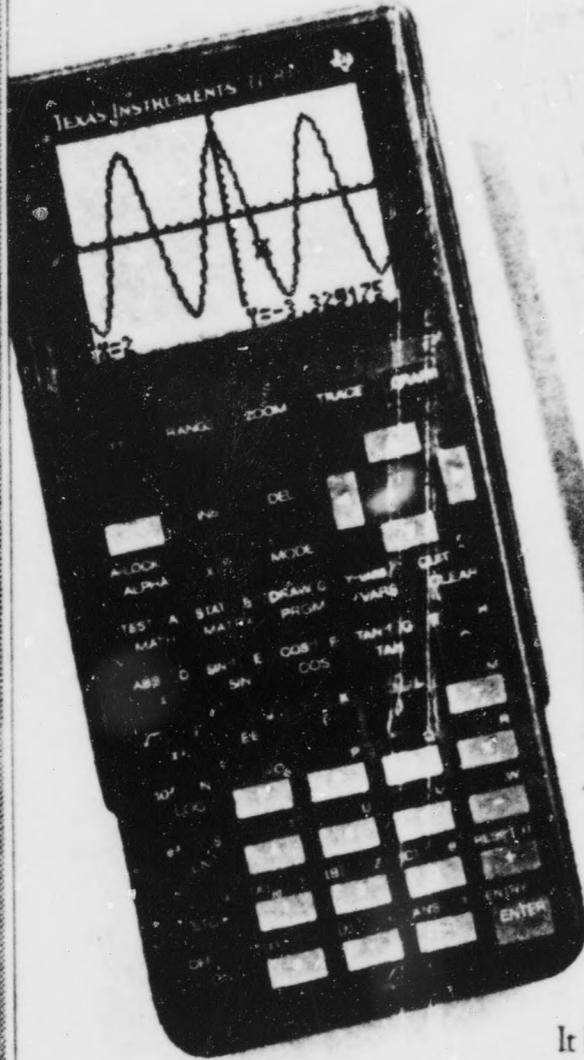
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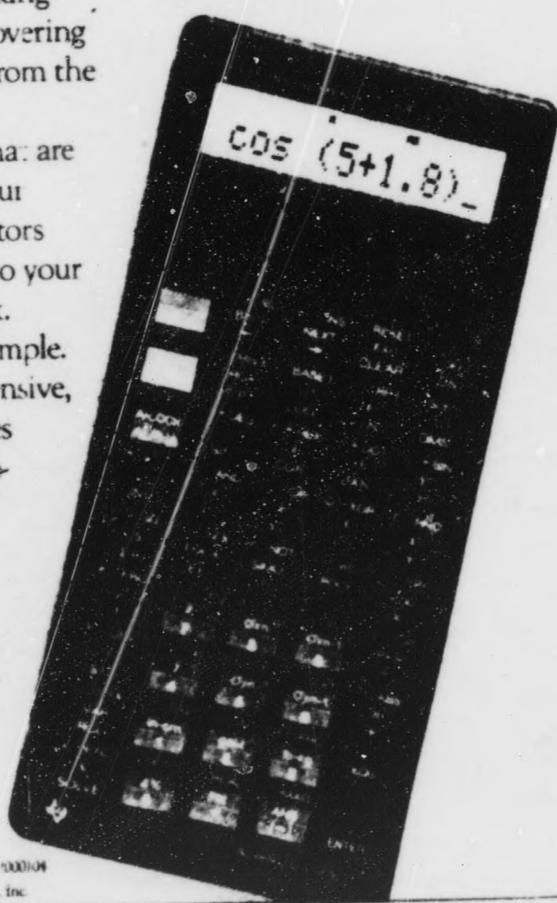
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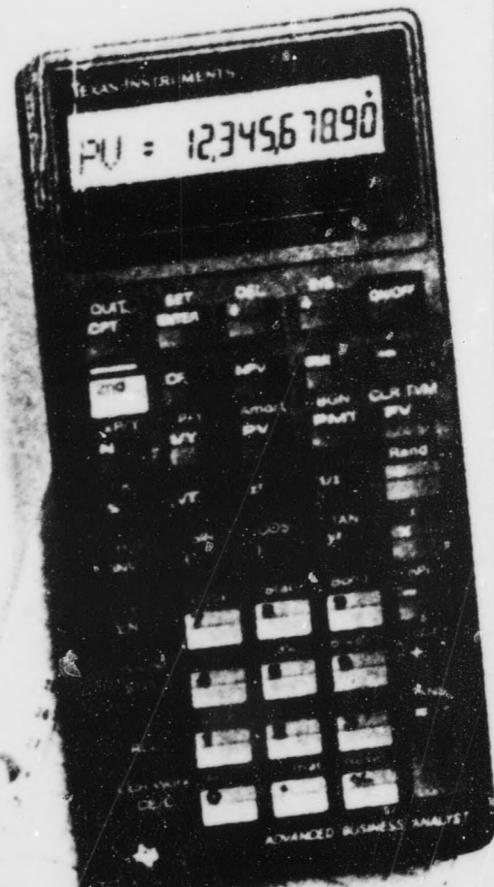
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# OPINION

## EDITORIAL

### Admissions on the mark

#### Limited enrollment seems strict, but smart

For the first time this semester, something makes sense.

Fifteen hundred applicants were turned away from CSUS this fall and 600 more for next spring.

It's hard to deny eager students an education, but there are just not enough teachers and classes to handle another freshman invasion this year.

More than 550 continuing students received absolutely no classes through Computer Assisted Registration. How can admissions expect to accommodate new students when those already here have problems getting their classes?

They can't. And they've finally realized it.

Limiting enrollment seems controversial for a public university, but the way things are, it would be much worse to let in more people.

With overcrowded classrooms, traffic jams and not enough staff, this campus is packed full. We just can't fit in any more students.

Since 345 classes were cut and 240 faculty were given the boot, it's only practical to cut down the number of students here, too.

Students can't get in their major classes and are stuck taking anything they can just to have units. What kind of education is this?

It's about time someone realized that students have to graduate and move on before more can be packed in. Otherwise, some of us are going to fall out.

Finally CSUS is serving its paying students, not its potential applicants.



## LETTERS TO THE EDITOR

### Palestinians treated unfairly

Since our war against Iraq ended, the Palestinian population of Kuwait has endured a fascist, racist regime — a regime supported by our tax dollars. Kuwaiti "democracy" was talked highly of during the war by our President, but apparently does not extend toward the sizeable Palestinian population of that country.

Many Palestinian children are turned away from their schools, and those who are allowed to stay are made to pay for what is to Kuwaiti children a free education. Garbage is not collected in Palestin-

ian neighborhoods, and Kuwaiti police pay no attention to calls for help from those neighborhoods. The rate of unemployment for Palestinians in Kuwait has quadrupled over the Iraqi unemployment rate since the reconstruction began. Public violence against

Palestinians by Iraqi civilians and authorities is commonplace and usually goes unpunished.

This is what we paid for, this is who we fought for — be proud, our tax dollars and the blood and sweat of our children, par-

See LETTERS, p. 8

## THE STATE HORNET

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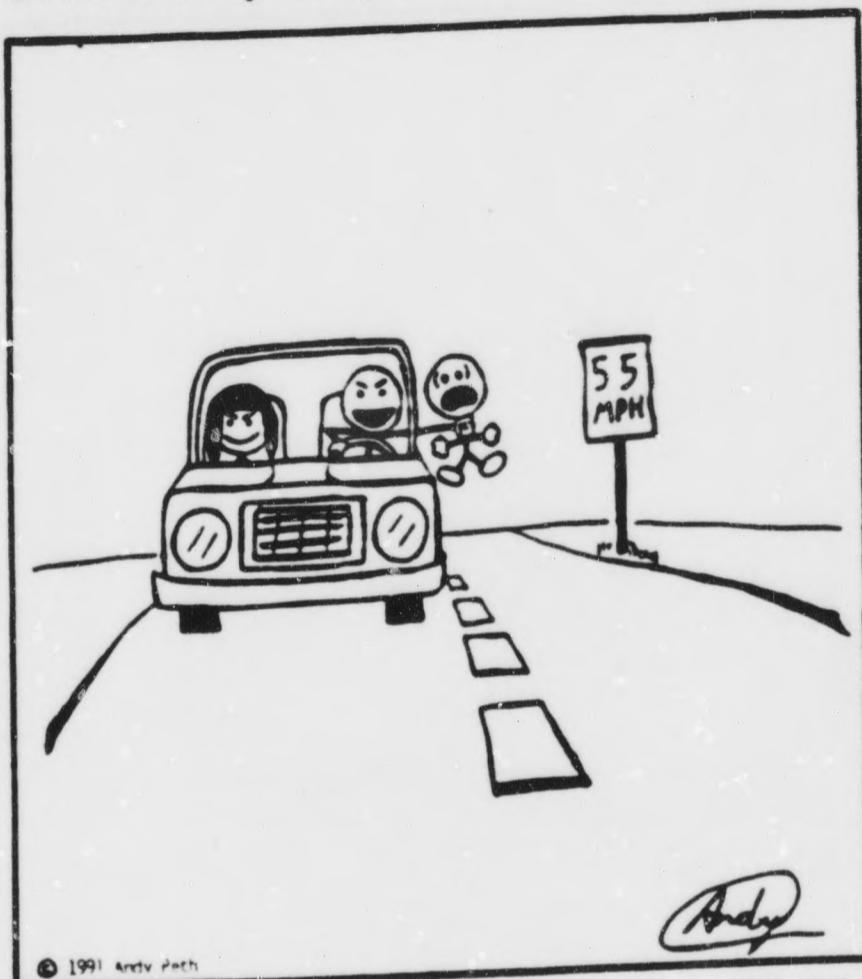
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## STICKMAN/Andy Peth



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THERE TOMMY! LOOK FOR YOURSELF! ARE WE  
THERE YET? ARE WE THERE YET?!

## LETTERS, from p. 7

ents and siblings paid for this Nazi empire. We defended the Kuwaitis from the real menace of Saddam Hussein — and now leave them to enact their own reign of terror over a people similarly defenseless.

Since the war against Iraq ended, hundreds of Palestinians in Kuwait have been killed in racist attacks. Most of these have been women and children; less than four weeks ago, a school was set fire to by what Palestinian rights activists called an extremely well-organized group of anti-Palestinian arsonists. Over 50 Palestinian children, most under the age of 10, were killed in the blaze, which saw no attention from Kuwaiti fire or police forces for over three hours. When Kuwaiti fire departments finally arrived, they saved three Iraqi children and one Palestinian teacher, but could not put out the blaze because, in the Palestinian neighborhoods, Kuwaiti engineers never repaired the water mains that were destroyed by the Iraqi occupying forces months ago.

This is what we have to wave our flags over? Our government's ineptitude to save the REAL innocents in this situation is appalling. If it was so important to save Kuwait from Iraq, why can't we save the Palestinians from Kuwait? The answer is obvious — the Palestinians don't have oil, money or a well-organized cheap labor force — and these are the only things America will fight a war to win. What good is Palestine to the Republican party or their corporate sponsors?

— Josh Lurie-Terrell  
English

## Important phone numbers

I enjoyed (for the most part) reading The User's Manual. However, I noticed that a few useful and/or important phone numbers were left off the on-campus phone numbers list.

The Women's Resource Center number is 278-7388, the Rape Prevention Education Program is 278-4444, and Evening Escort Services is 278-6851, which is also the Campus Police number that you listed.

—Danielle Macauley  
social work

## In defense of Shark Club

I think it's as my writers have nothing better to write about than ripping apart KWOD—106 and Shark Club 106.

I say, if you don't like it, don't go! You'd probably be the square pegs dancing like Pee Wee Herman on the floor anyhow.

I'm thankful KWOD took the gamble to change their style. It's about time Sacramento wakes up and sees that there's more to music than Journey and Motley Crue.

In regards to the State Hornet's Sept. 13 article, "Shark Club doesn't have enough bite: first, this music is adventurous compared to Sacramento a year ago — what do you want, Top 40? Second, for future club articles avoid those drunk ones "swigging a beer." It's obvious that you won't get any intelligent answers from them.

Let's try and give some support to the new clubs — Sacramento has come a long way.

— Heather Beals  
business

## Guest commentary

## Students to blame for budget cuts

Frustration, long lines, uncertainty and a general sense of chaos seems to pervade from this campus. The desperation to get into classes is startling. (I know; I got no units through CAR). We are confronted with less classes, fewer instructors and increased class size. All of this seems to be heading toward a lower quality of education a student can receive here at CSUS.

Many students are blaming the legislature, the governor and the administration. I blame the students. I am not saying that these officials do not have a lot to answer for, but it is the students' education that is being affected. Students on this campus and across the state did close to nothing to stop the fee increases and budget cuts. I was asked by a member of the Assembly Higher Education Committee, who has a CSU campus in his district, why should he care about students? Students do not vote or speak to him about their concerns.

There were efforts on this campus to get students involved in lobbying and testifying for

committees, in press conferences and even in a rally on the campus. The rally, sponsored by ASI, was advertised in the State Hornet, but only about 40 students turned out, and at one time, the press outnumbered them.

Students have a reputation for not voting, but in fact they have one of the highest percentages of registered voters who do vote. The fact is that not enough people between the ages of 18 and 25 are registered to vote. The CSU system is subsidized by the state. Just like any other group the state government supports, unless their issue becomes public and political, action will not be a high concern. Just a short letter or phone call can be an active part of the legislative process.

Whatever side, (Democrat, Republican, Socialist or uncertain), of the political spectrum you are on, you are being affected by what the administration and state government are doing. Please speak out. Your future depends on it.

— Stephanie Burri  
Young Democrats

## HORNET HISTORY BOX

## 40 years ago

1951

State Legislature  
Passes Law for  
Compulsory Fees

scheduled to begin today at 8 a.m. in the Gymnasium and will continue through Saturday morning. Estimated enrollment of new freshmen direct from high schools ... to reach 85.

day of registration. Two of which will definitely be within six hours of each other with fair possibility of at least two being in related fields or at least areas that sound alike.

## 20 years ago

1971

American Voice  
by Robert J.  
Starkey

California State Legislature has passed a law making student body fees compulsory in state colleges... Students and administrators... recognized the need for a compulsory fee to bring about better social, recreational, cultural and other activities which are a part of the college student's life.

## 30 years ago

1961

Sacramento State  
College  
Enrollment Rise  
Expected

Dear Mr. Reagan: As a student at Sacramento State College, I patriotically wish to thank you for your generous allotment of money to the educational system in California ... you have made our educational system far superior to places like Iceland, Outer Mongolia and Tijuana. Why, it's a proven fact — guaranteed by the school — that as many as eight different classes will be available as late as the third

## 10 years ago

1981

Freshmen May  
Face New  
Requirements

Incoming freshmen may be faced with new admission requirements if the California State University and Colleges adopts a resolution from the Academic Senate.

The new requirements... require a minimum of four years of English and a minimum of two years of university preparatory mathematics... These requirements would create a hardship on already-burdened high schools because of the added class-load and demand.

A SLIP OF THE  
TONGUE

## The ATM, all that money

By KIMBERLY CARROLL  
Editorial staff

CSUS students flock to it before school, between classes and at lunchtime. It's a new hangout to meet with friends, exchange news and collect cash at the same time.

The ATM is the new "place to be" on campus.

A recent study cited that college students visit the ATM more than 10 times a month.

Think about it. CSUS students go to the ATM more than they fill up their gas tanks.

So why is the ATM so popular? It's no coincidence that there are three ATMs next to the Hornet Bookstore — one of the biggest money-takers on campus.

The Hornet Foundation wants us to have access to large amounts of cash to pay for books and other novelties, and the ATM is the easiest way to get it.

We are now an automated society. Who has even stepped foot in a bank since the birth of ATMs?

It's much easier to push a few buttons and have the machine miraculously spit out a \$20 bill.

It's like the fiscal fairy paid a visit in the night and left a gift under our pillows.

But we had better watch out.

This is too convenient for our own good. A \$20 here and a \$20 there, and before we realize it, our bank accounts are down to nil, and the machine gives us no more.

So beware: The most popular spot on campus is also the most costly.

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## BRINGING THE BLUES TO CAMPUS

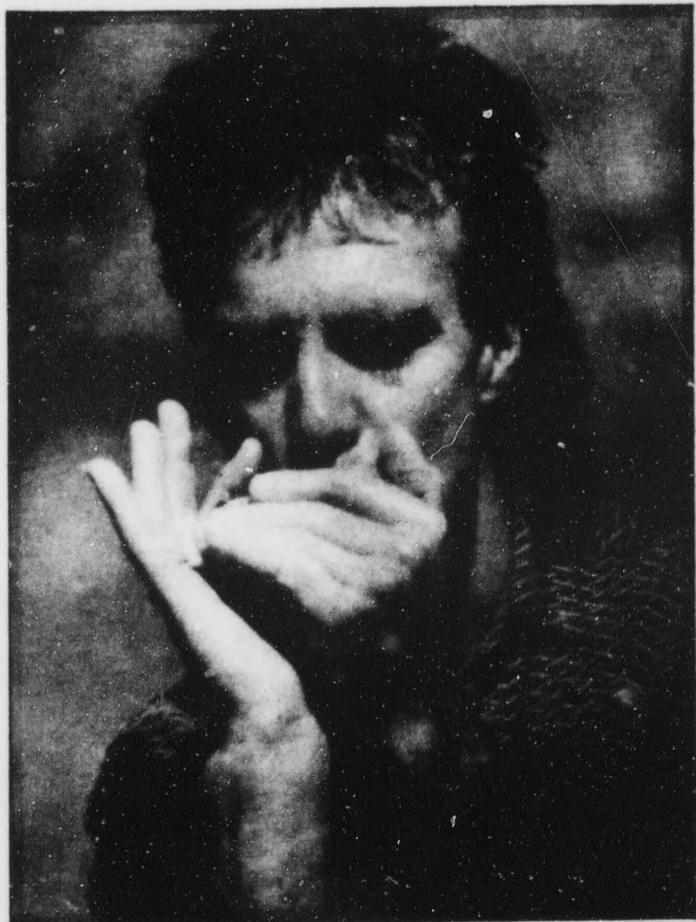


Photo courtesy of UNIQUE PROGRAMS

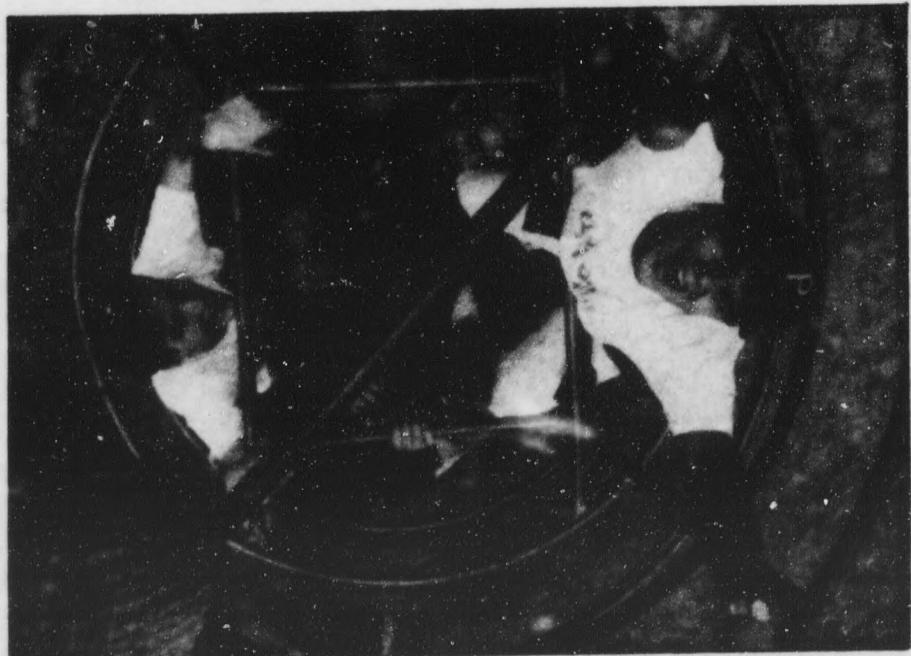


Photo courtesy of UNIQUE PROGRAMS

Chris "Hammer" Smith, top, playing his harmonica. Below, Funky Blue Velvet, with Ross Levine, Matt Peralta and Kahlil Ledrick.

### Hammer Smith Band headlines blues concert

By TERRY KILLIAN  
Staff writer

Al Jarreau told Chris "Hammer" Smith, "You don't take a back seat to nobody." Paul McCartney said, "The fact that he's on my album speaks for itself." Dolly Parton and Jennifer Warnes agree he's "a great harmonica player." And Big Joe Turner said The Hammer Smith Band "is the best band to back me since The Blasters."

Sacramento music lovers will have an opportunity to see what all the buzz is about at the CSUS annual "Blues By The Moon" concert. The Hammer Smith Band will headline the free concert on Thursday, Sept. 19 at 7:30 p.m. on the University Union South Lawn.

The Hammer Smith Band is a rockin' blues quartet formed in Los Angeles in 1985 by Smith. This high-energy band has played virtually every college and university in California, numerous venues up and down the West Coast and our very own Sacra-

mento Blues Festival.

The band is led by Smith, who is known to rapidly alternate between the harmonica, rhythm guitar and lead vocals, managing to dominate the stage and thrill his audiences.

Smith's masterful performances belie the fact that he hasn't always played music. He was 17 before he ever picked up a harmonica. But since he first recorded a Mazdajingle in 1972, his music has largely supported him.

As a studio musician, Smith has been called on by some of the industry greats. He has played with Bonnie Raitt, David Benoit and Gregg Allman, among others, and performed the harmonica solo on the Paul McCartney/Michael Jackson hit, "Say, Say, Say."

Smith has also played on television and movie sound tracks such as *The Dukes of Hazzard* and *Remington Steele*, several commercial jingles and even for Walt Disney Studios' *Mousercise* and *Flashdance* albums.

The fans of The Hammer Smith

Band have come to depend on a show pumped full of an assortment of sounds. Smith has studied a wide range of music, including classical and traditional, giving him a wide variety of styles to choose from. The band's show is comprised of original tunes, along with funky blues and early rock classics.

The band took its name from Smith's early days as an amateur bicyclist. "Hammering" is a cycling term for putting a bike into its highest gear and moving "flat out as fast as you can go." This is exactly what fans have come to expect: a show that moves into high gear and just won't quit.

Opening the show will be local favorite The Bad Shoes Blues Band. The Sacramento Blues Festival regulars promise to heat up the stage with a soulful mixture of R & B plus traditional and modern blues.

The "Blues By The Moon" concert is sponsored by UNIQUE Programs of the University Union. For more information, call 278-6595.

### It's funky. It's blue. And it's the next Nooner

By KIM KODL  
Staff writer

I had psycho-disco-funk-grunge-rap for lunch last Friday at Denny's. (Don't make me repeat that. Especially five times fast.)

Yes, I was fed — that string of words up there — for lunch with a side of water. I had it dished out to me by the Funky Blue Velvet band, whose members are all 18 years of age and all born under the sign of Taurus. No bull.

The band is playing on the University Union South Lawn on Wednesday, Sept. 18 at noon for free. (By the way, the University Union is also giving out free ice cream.)

Funky Blue Velvet has existed

in its present form since Jan. 1, 1990, when vocalist Kahlil Ledrick joined the group.

The remaining three members have been playing together since the seventh grade in various garage bands. Two of the members are identical twins and are freshmen at CSUS: guitarist Matt Levine and drummer Ross Levine.

Band members call Matt Peralta, who plays bass, the "silly one" in the band. Well, he was the only one who didn't order a club sandwich for lunch and he was wearing a Mickey Mouse shirt. There might be some truth to this statement.

Getting back to — that string of words up there — this is what Funky Blue Velvet has termed

their music. Psycho-disco-funk-grunge-rap.

"We're not lite funk," said Matt Levine. "We're very aggressive, hard and loud."

The band's musical influences include Bad Brains, Fishbone, Urban Dance Squad, Nirvana, 24/7 Spyz, Public Enemy, Jane's Addiction, The Jets, Motley Crue, Poison, Def Leppard, Warrant, New Edition's vocals, DeBarge and the Red Hot Chili Peppers.

"We're not Red Hot Chili Peppers wanna-bes, though," explained Ross Levine. "People always call us that because the Red Hots were the first ones to make it big."

"They (people) hear one funk

See VELVET, p. 13

# Slacker: A bizarre look at a new national subculture

By LAURA YATES  
Editorial staff

Chances are everyone out there knows someone who is a slacker. This is a person that hangs out all the time, evading duties and responsibilities, and rejects the values of their former generation simply because they haven't come up with anything better.

The recent film *Slacker*, the first independent release by 28 year old filmmaker Richard Linklater, is a funny slice-of-life look at these deadbeats.

*Slacker* is filmed in Austin, the home of the University of Texas. This disjointed film stars a cast of unknowns, many that Linklater, a native of Texas, recruited from among friends and local bands such as the Butthole Surfers and Poi Dog Pondering.

There is no central character

or plot in this movie. Instead, there are about 100 different people (maybe, I lost count after about 60) that the camera follows as they philosophize on topics ranging from the moralities of Scooby Doo and the Smurfs to television, anarchy and apathy.

When the first character (played by Linklater) arrives in Austin, he steps into a cab. He then proceeds to tell the extremely disinterested cab driver his theories about separate realities and the different directions that people can take in their lives. After about 10 minutes of philosophizing, he decides that he should have stayed at the bus station.

The next person that the camera follows is a man who apparently has just run over his mother. The audience watches as he unaffectedly answers the police phone call that reports his mother's death, and he willingly turns himself over to the police.

Another character is a video "junkie" who is surrounded by television sets that are never turned off. He admits his belief that the video image is much more useful than an actual event; in other words, that TV is more real than reality.

Two intoxicated hippies at a



Photo courtesy ORION PICTURES  
A man explains UFOs and conspiracies to a man he follows in *Slacker*, the wild new film by Richard Linklater.

bar talk at length about how Scooby Doo promotes greedy behavior in children (because Scooby Doo gets a Scooby Snack whenever he bags a criminal), and the Smurfs promote conformity and discourage individuality (because whenever a Smurf goes out on his own, the Evil Gargamel on the hill stomps him).

These are the directions that Linklater takes his audience, as

we follow people into their homes, coffee houses and lives. These are people that you would run into any day, only much more bizarre. In fact, with its grainy quality and disjointed nature, *Slacker* could easily have been just a videotape of people's conversations throughout the course of an average day in a college town.

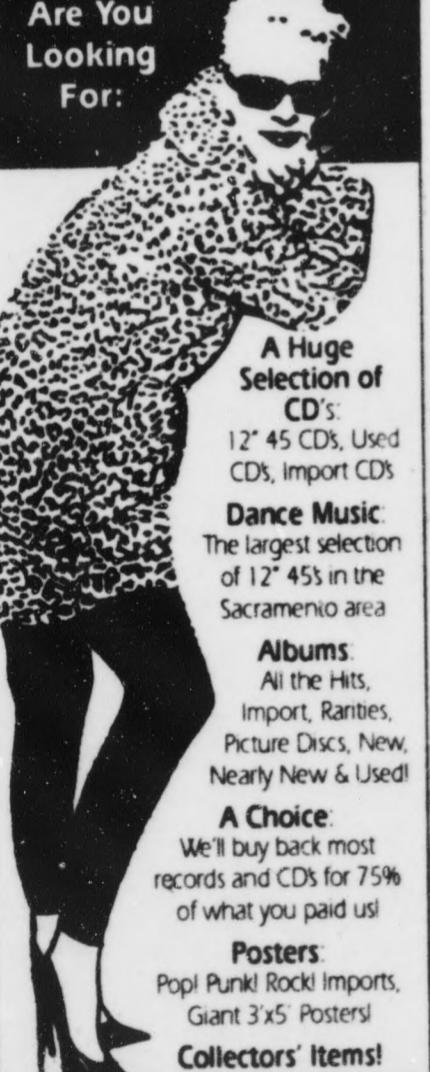
Linklater actually wrote the script based on conversations that

he overheard, making this film a real slice of Americana.

The people in *Slacker* are mostly the twentysomething crowd, either college students or grads who have decided not to work and who don't seem to be bothered by it. Their usual wardrobe is ripped jeans or cut-offs and a dirty T-shirt, and they are

See **SLACKER**, p. 13

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## VELVET, from p. 11

chord and automatically assume it's the Red Hots we're trying to imitate," he continued. "We actually have a lot more influences that are not as well known."

Funky Blue Velvet's first and second demo tapes convey original songs depicting war, love, pain, girlfriends coming and going and beer guzzling, Ledrick said. Copies of the first demo tape, which were burned in an accident,

tal fire, included a takeoff on "The Jeffersons" theme in a capella, he added.

This funk rock band opened for shows such as Psychofunkapus at the Cattle Club last January, followed by Fungo Mungo and Material Issue.

The band members may not be able to select every band they wish to perform with, but they certainly have a firm grip on plans for the future.

"We're gonna stay out of the gutter," Peralta said. "After I earn some money, I'm going to any school that will take my kind."

Actually, all the band members agreed they would like to go on tour in the Bay Area.

The Funky Blue Velvet members would like to change their name permanently to F.B.V. In this respect, Ledrick said, the public can make up their own names for the initials.

The band members have al-

ready taken the liberty of thinking up some suggestions for F.B.V.: Furry Blue Volvo, Frying

Beer Vendors, Farting Bald Veterans, Featuring Betty Vasquez, and so forth.

## SLACKER, from p. 12

often unshaven and in need of a haircut.

For the most part these people are not interested in working. One man, a hitchhiker, says nonchalantly, "I may live badly, but at least I don't have to work to do it." The only people who really do anything are in bands or are peddling things on the street. One extremely flamboyant young woman tries to sell a jar containing a Madonna Pap smear to a couple of her friends.

This is Linklater's world, the world of the slackers: paranoid, spacey, funny, happy and some-

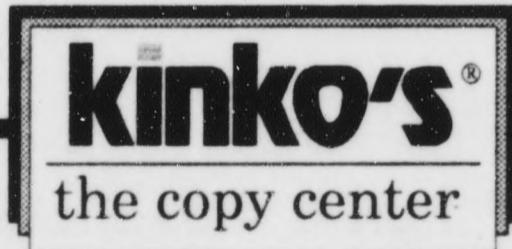
times scary, but definitely entertaining. This is satire at its best, capturing the essence of a new generation of people who don't know what to do with their lives. If you're looking for an action

packed adventure movie, *Slacker* is not for you. But if you like philosophy and strange people, look no further than the Tower Theatre, where *Slacker* is showing for a limited time.

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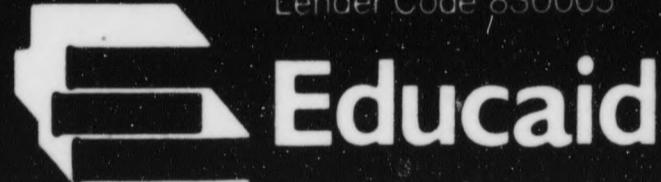
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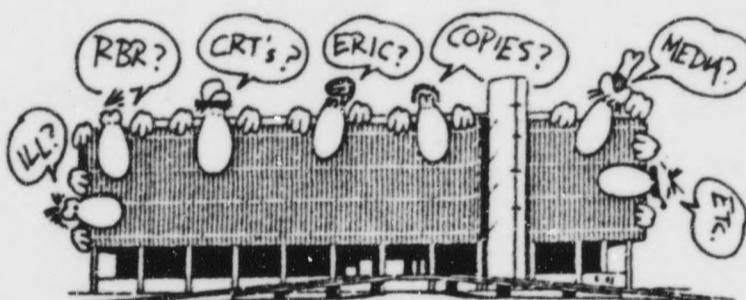


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14 - Sept. 17, 1991

# A sneak preview into the drama department's offerings

By LORRI GONO  
Staff writer

The CSUS drama department will present an exciting series of plays this semester.

Graduate student James

Bryant will present the first show this season with *Hamlet in Exile*. This performance will give the audience a new perspective on Shakespeare's great tragedy *Hamlet*. *Hamlet in Exile* will be an exciting, controversial and very

contemporary adaptation of Shakespeare's timeless classic.

Bryant will employ the techniques of the Japanese classical *Noh* theater to present the character of Hamlet who begins to resemble a man in the 1990s; unable to relate to a hostile environment and unable to reconcile his life with his deeds.

The show will be presented in the Playwrights Theatre and will run from Sept. 26 to Oct. 6.

The second show of the season, currently titled *Up Yours*, guarantees an entertaining menu while presenting a powerful message.

This original review, created and directed by Gerard Larson, will be full of satirical sketches performed by a cast of 11 and packed with music, singing and dancing.

*Up Yours*, which has been in the works for about two months, was created when Larson was given a slot in the Playwrights Theatre. In an attempt to do something different, Larson, along with his wife, decided to produce a revue that would show people what is going on in the world in the hope that they would take notice. He wants to "knock sense into people" and hopes humor is the way to do it.

The actors will perform music and material that casts a cynical eye on the numerous problems we face in the 90's, including racism, ageism and sexism.

Larson satirizes specific current issues, such as the Gulf War, the Soviet Union and Pee Wee Herman, as well as ongoing issues like suicide and politics. He is presenting the show in an effort to expose follies on all sides and hopes that it will be done in a way that makes people realize their own follies and laugh at them.

While the review is running Larson may change or add scenes to fit the actors' characters and to keep the show as contemporary as it can be.

*Up Yours* will be a "sassy, pertinent, bold and funny" performance where the audience is invited to "laugh their troubles away." This performance will begin Oct. 24 and run until November.

The third show this season, *Major Barbara* by George Bernard Shaw. Directed by Dr. J. Pat Rice, it will show in the University Theatre from Nov. 8 to 24.

Concerned with the limited choices of plays about women and their values, Rice chose *Major Barbara* to emphasize classic

Shaw, who portrayed strong female characters and was concerned with the principles, beliefs and identity of women.

Rice describes *Major Barbara* as a "witty, humorous, sparkling, fast and bright show which deals with intriguing social issues." These issues are still contemporary due to Shaw's conscious expectations of society.

Chosen in a non-traditional style, the cast consists of fifteen actors with a vast cultural background. Rice is excited about the cast, which includes some new students, all of whom will present the well-spoken drama of language required of Shaw.

The fourth and final show of the semester is *Miss Evers' Boys*, written by David Feldshuh and directed by T. Michael Gates.

This drama will explore the ethical and moral decisions of a nurse asked to choose between her devotion to her patients and her duty to her profession.

Based on actual events, *Miss Evers' Boys* is the story of a group of rural Southern black men with syphilis who were denied treatment in order to study the long-term effects of the disease.

Feldshuh will explore the dilemmas and feelings of the characters through compassion and humor.

*Miss Evers' Boys* will run Dec. 5 through 14 in the Playwrights Theatre.

Box Office hours are from 12 to 4 p.m. Monday through Friday and one hour before each performance. Phone 278-6604 during box office hours or call the theatre arts department office at 278-6368 for more information.

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# Transvision Vamp plays packed house at Yucatan

By RACHEL ORVINO  
Staff writer

The tabloids in both England and America have insistently compared her to Madonna, but Wendy James of Transvision Vamp has a style all her own.

Transvision Vamp played a free concert at the Yucatan Liquor Stand last Thursday as part

of a listener appreciation series by KWOD 106. They opened for the Candy Skins.

The audience was an odd mix of the Yucatan's normal mainstream crowd and the progressive modernists who were there for the music.

I once likened Transvision Vamp to another English band, the Primitives, because the fe-

male lead singers of both groups have that high yet lush and sensual voice associated with some of the best modern rock.

One common element between James and that other well known blond singer is performance. James has a great rapport with her audience. She played to everyone in the crowd, feeding off their energy, and in many cases, accelerating it.

Transvision Vamp is best known for their songs "Tell That Girl To Shut Up," "I Want Your Love," and most recently, "I Just Want To Be With You."

James lists her influences as

the Rolling Stones, Velvet Underground and various punk groups. One song off Transvision Vamp's 1988 release *Pop Art* eulogizes Andy Warhol in "Andy Warhol's Dead".

"Soup cans and cola, pop art baby/ But now it's all over/ Because Andy Warhol is dead."

Transvision Vamp seems to be very much into a retro-rebellious bohemian image, with songs about revolution, sex, love and individuality.

The band tries to get away from materialism with "I Want Your Love," again from *Pop Art*: "I don't want your money, I want

your love."

"Don't Believe the Type," off their latest release *Little Magnets Versus The Bubble of Babble* is a counterattack against the press condemning James for her ultra sexy image.

Although much of James' bad girl reputation comes from her appearances on the covers of various British magazines, she did enthrall many of the men in the audience with her whispery voice and gyrations onstage. Several fans watched her with an ecstasy reminiscent of Beatlemania fans

See VAMP, p. 16

## Prof's paintings on display in Union Exhibit Lounge

By DUANDOLYN PANNELL  
Staff writer

Impressions entitled "Stop Right There," "Iraino" and "Alomn" are just a few of the acrylic paintings you'll find displayed in the University Union Exhibit Lounge. The creator behind the scene is Professor Esteban Villa, who has been teaching art at CSUS for 22 years.

"It all began quite some time ago," said Villa. "Like any other child, I enjoyed scribbling and drawing. It wasn't until I was 17 when I realized I wanted to draw

for a profession. I entered a 'Draw Me' contest which appeared on the back of a matchbook and won. I was offered the chance to expand my creativity by enrolling in their correspondence course."

Villa decided to gain his experience in another aspect. He enrolled in the California College of Arts and Crafts and later received his M.A. and B.A. in art education at CSUS.

But Villa wasn't always satisfied with his work. In the early years he felt his work lacked style,

See EXHIBIT, p. 16

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## EXHIBIT, from p. 15

clarity and vision. His eager and diligent desire to succeed drove him to prove to himself that he

was a talented artist.

"I knew, in order to be a success, I had to start from the basics and review line form and function, to mastering the technique

of using a paintbrush," said Villa.

He committed himself to drawing a "Draw Me" sketch a day. He carried around his pad and pencil and sketched students in action.

His practice paid off. Although Villa says he is not perfect, he learns something new every day.

Other works by Villa can be viewed at the Crocker Art Gal-

lery, the K Street Mall north wall, and the parking lot at Macy's. He likes to refer to his artwork as a mural painting concept because of the uniqueness in his sketches and paintings.

Villa captures the personality of his subjects in the simplest form. "I can master the essence of a sketch in three seconds, using only five to six lines," said Villa.

Using vibrant colors, deep lines and bold strokes, Villa's paintings seem to come to life. He considers himself a Chicano artist and is very serious about his heritage. "I like being active in the Chicano community, teaching and showing my work," said Villa.

Thanks to Kevin B. Rowley, program adviser, Andi Hensel, exhibits coordinator and Linda Seder, public relations coordinator we can have the pleasure to observe Villa's exhibit entitled "Draw Me" in its original form.

## VAMP, from p. 15

in the '60s.

Transvision Vamp is one of those rare groups that really seemed to enjoy performing. James herself is truly a vamp in the traditional sense of the word. The band followed her lead, playing with skill and energy.

Transvision Vamp is presently on a publicity tour throughout the United States. The group is very big in England, but has yet to breakthrough in America. James said they might be passing through Sacramento again in six weeks. I highly recommend seeing Transvision Vamp the next time they play here.

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# SPORTS

*Division I*

## CSUS athletics face demotion if football can't convert

By RICH BENGSTON  
Staff writer

Sac State's membership in Div. I athletics may be short-lived.

In compliance with a recent revision in NCAA rules, Sac State must move its football program to Div. I by fall 1993 or face losing its Div. I status in its other sports.

The rule, revised last January at the annual NCAA Convention, requires that schools move all their athletic programs to one division.

Thus Sac State's football program, the only athletic pro-

gram still classified Div. II, must move to Div. I, or else.

"If the football program does not move to Div. I, all the other programs must move back to Div. II," said Dr. Robert Olmstead, Sac State's faculty representative to the NCAA.

When Sac State originally decided to move to Div. I, they had no intention to move football with the other programs.

"That decision," said Robert Jones, Vice President of University Affairs, "was made with the full understanding that football would not go Div. I, at all."

Sac State would rather stay right where it is.

"Sac State would prefer to stay Division II in football and keep everything else Division I," said Jeff Minihan, sports information director.

The big question right now is where the football program will fit in Div. I. Div. I-A or I-AA?

"There's no way we can make I-A," Minihan said of the NCAA's upper echelon whose members include UCLA, Notre Dame and Miami.

"We don't have the facilities. We don't have the scholarship funding. We can't compete at that level," he added.

Head football coach Bob Mattos agrees.

*"If the football program does not move to Division I, all the other programs must move back to Division II."*

—Dr. Robert Olmstead  
CSUS faculty representative to the NCAA

"For sure, we won't go Division I-A.

"Who knows, maybe in the next 10 years, but I won't be here. I plan on doing a lot of fishing then," he said.

The only other option is Div. I-AA.

"More than likely, where we would fit in is I-AA," said Minihan of the league that fea-

tures the likes of Montana State, Idaho, and Northern Arizona.

There is a new proposed I-AAA league that would accommodate schools that are in the same predicament as Sac State, but that will have to wait until next January when the NCAA Convention will meet.

## Sac feels at home on the range, wins 19-17

Football makes it two in a row

By JOHN BELLONE  
Editorial staff

The Sac State football team fought the elements and Div. I-AA Montana State to go 2-0 in its first two games of the season.

The Hornets squeaked past the Bobcats, 19-17, on a thunderous Saturday afternoon at Bozeman, Mont. where over 5,000 die-hards combated hailstorms and wind-chill factors that almost drowned out a closely-matched football game.

We knew all along that Montana State has good personnel at their defensive positions," said coach Bob Mattos. "They are one of the better teams in the Big Sky (Conference)."

The Hornets kicked at will as Jim "Clutch" Crouch hit a 38 and 21 yard field goals. Leading 6-0 early in the second quarter, the Bobcats threatened with a third-and-goal on the Hornets six-yard line. But the "gang green" defense tightened up with defen-

sive end Pete Tuiasosopo batting a Bryan Nixon pass that landed in the arms of defensive lineman Eric Palmberg.

Palmberg ran it back for 54 yards which set up a Crouch 43 yard field goal giving the Hornets a 9-0 lead in the middle of the second quarter.

"All of a sudden I was running with the ball," said Palmberg. "I had a foot on about three or four of their players and an open field."

The Hornets would then score their only touchdown of the game, with a little more than one minute left in the second quarter. Tailback Troy Mills cut across the field for a 54-yard run giving the Hornets a 16-0 halftime lead. Mills finished the game rushing 25 times for 139 yards and a touchdown.

"Our defense killed them on offense in the opening three series," added Palmberg.

In the third quarter there

See VICTORY, p. 20

### HORNET FACTOIDS

#### College Sports

**Women's Volleyball**  
Northern Arizona defeats Sac State 17-15, 14-16, 10-15, 15-13, 16-14

**Football** —Cal Berkeley ranked in the top 25 for the first time since the 1977 season. With their win over Purdue last weekend 42-18, the Bears moved to the No. 24 spot.

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T.J. Salsman/State Hornet

From left to right: Greg Adams, Matt Pierce (spiking ball), and Chris Harduycke (blocking) enjoy Sunday afternoon at the doms.

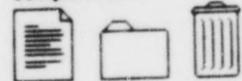
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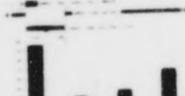
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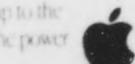
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## Hornet swimmers look to create bigger splash in fall semester

Former Olympian confident about team

By MATT AUG

Staff writer

With perhaps the most talented group of swimmers ever at Sac State, coach Debbie Meyers-Reyes is very much looking forward to the start of the swim season.

After spending most of the summer teaching youths how to swim, Meyers-Reyes said she's looking forward to being in a college environment again.

"Working with college students is very challenging to say the least, but a challenge I enjoy a great deal," said Meyers-Reyes, who enters her fourth year of coaching the squad. For this coming season she sees improvement with both the women and the men.

On the women's side, Meyers-Reyes expects a fine season from returning senior Robyn Kurre. Kurre, a sprinter in the 50, 100 and 200 meter races, has tightened up her frame by dropping seven pounds. Her coach said that could very well help lower her times in those events.

"She's thinner, which is positive because weight has been a real factor for her," said Meyers-Reyes.

Kurre is excited about the coming season for her individually and the team as a whole.

"I'm really psyched about this season," said Kurre.

During the summer break she practiced in between her lifeguarding duties at a pool in Walnut Creek. Kurre said the

team can only get better because of competitors coming to Sac State from the now defunct Chico State program.

"Hopefully this year we'll be able to give other teams a real run," said Kurre.

Stacey Ding, a transfer from American River College, and Rita Guinn also head up the women's side of the program.

For the men, the Hornets will give the opposition double trouble with brothers Brian and Matt Connolly. Brian, 20, is one of the team's top sprinters and should be fully recovered from a rotator cuff injury he suffered last year.

Matt, 19, joins his brother following a short stint at UC Davis.

Meyers-Reyes is also excited about the return of Zeno Cohen, a second-year product from St. Thomas of the U.S. Virgin Islands. Because he only swam in open waters until last year, Cohen, 18, is just beginning to get used to flip-turns; the act of pushing off the wall between laps.

"He had a good season last year considering he'd never done those (turns) before," Meyers-Reyes said.

Meyers-Reyes, a winner of three gold medals in the 1968 Olympics, said the team must practice consistently to be successful.

"If you miss 2-3 days of practice, you've physically lost 2-3 weeks," she said, explaining that muscles must be given time to rebuild themselves.

The team's first meet is scheduled for Oct. 26 at UOP.

## Sac State Ski Club welcomes all to begin winter season

By ROB BURNS

Staff writer

For those looking for a little fun in the snow and ice this semester or just looking for a fun club to meet people and party, then the Ski Club is the club to join.

"We're a social club that skis," says Ski Club President Rick Barnes.

"We have over 500 members in the club and not all of them are students of the school. Most are alumni who want to stay involved."

This year's Ski Club will be full of activities for the upcoming semester and the year.

On Sept. 28, they will travel to Oakland to see the A's and on Oct. 6, the club will host a ski and sport swap. At this swap,

you can buy new, used or slightly broken ski equipment, along with the latest ski clothing to make even the novice skier look good.

Most of the proceeds go to the sellers at the swap and a percentage is taken out for the club.

"It's a very good event and lots of people come out for it," said Barnes.

"Right now, we could use some volunteers and we're grateful for some of the ski distributors giving us some equipment to sell."

The dues for this social skiing club is a one-time fee for the entire year: \$30 for Sac State students and \$35 for non-students.

With the dues, club members can get

See SKI, p. 20

# Roller hockey rage hits Sacramento

By NEIL KECK  
Staff writer

A sport designed to be played on ice is now being played on parking lots all over California.

Roller hockey, where players use inline roller skates, is quickly gaining popularity, especially in Sacramento and Davis.

Every Sunday morning and Tuesday evening, people young and old congregate at 23rd and X Streets underneath Highway 50 in a giant 200 by 85 foot parking lot to play hockey.

Sean Oleari, an American River College student, is just one of the people that helped make roller hockey a fast-rising sport in Sacramento.

"I started to play it with about four or five friends," Oleari said. "There would always be pockets of people skating, like three there, four over there, and we decided to get these small groups into one big group."

It has since grown into several big groups. There are two leagues, one beginner and one intermediate, along with the drop-in games on Sundays and Tuesdays

where anybody can play.

The rules are almost identical to that of ice hockey except that there is no checking allowed and it's played with a rubber ball, not a puck. Teams usually have six players to a side.

Oleari organized the leagues with help from a Boy Scouts Explorer program.

In order to join a league, players pay an insurance fee of \$25 that is good until 1993. And finding a place to play is not a problem.

"You have to get permission to play on a lot, but I usually can," Oleari said. "We abide by all the rules in the lot. And it's supervised. Roller hockey doesn't have a bad reputation like skateboarding."

The sport seems to be catching on more at UC Davis than at Sac State.

There are two teams from UCD that come to town to play, and there are talks of building a rink on campus.

At Sac State, two students have become

cycling team here at CSUS. Even though the official season for cycling does not start until February, Dong is starting to prepare now.

But before all this started Dong was on the CSUS swim team for three years and then joined the cycling team. It was here that he became interested in competing in triathlon competition. This

includes the events of swimming, running and cycling in one race.

After a few triathlon competitions, Dong took it upon himself in 1987 to cycle across the country in order to raise money in a fund-raiser for hunger and poverty. It was this

See CYCLING, p. 20

*Hornets prepare to peddle*

## Cyclists train for upcoming season

By KRISTINA HANSEN  
Staff writer

Seldom do people realize there is more to a sport than practice and playing. A good mental attitude and hard work during the off season is just as important.

This is true for 23-year-old Myron Dong, a member of the

very involved with roller hockey. Sophomore Neil Gift has only been playing since this summer.

Gift became interested when he spotted an article on roller hockey in the Sacramento Bee.

"It would be great if it could take off even more," Gift said. "It's a positive sport. There is no serious stuff. I have never seen a serious injury since I've been playing."

"I've been playing hockey since January, and I'm having fun with it," junior Tim Verbanec said. "Just about anybody can do it. It's good exercise."

Oleari, who works at Sierra Outfitters on Arden Way, has connections.

He has lined up some national supporters for his leagues like Easton, Mylec and Kryptonics, to name a few. And he's looking to cut a deal with the NHL's San Jose Sharks for free tickets.

A roller hockey tournament will be held on Oct. 12 and 13 at King's Skate Country off Bradshaw, and a four to six-team league will start Oct. 17.

Oleari doesn't see roller hockey dying out. In fact, he sees it growing even more.

See HOCKEY, p. 21

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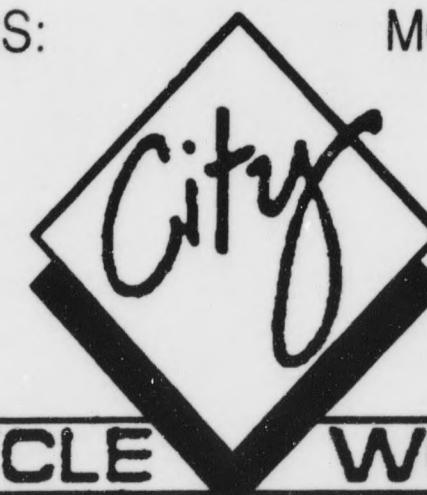
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## CYCLING, from p. 19

cross country trip that further encouraged Dong's involvement in cycling, so much so that he joined the cycling team just in time for its first racing season last spring.

The months of September, October and November are not necessarily "no cycling" months for the team.

Dong says that they have winter training so that it will not be as hard to return in January.

One training method for the cycling team is riding the campus loop every Tuesday and

Thursday night at 10 p.m.

"It's easy to get out of shape, so riding in the foothills and the campus loop are great for winter training," claims Dong.

Dong's nickname on the team is "Hammerhead." The significance of this is that a hammerhead is a cyclist who goes as fast as he can without stopping. Dong's teammates feel that he is just that.

Dong says that there are a lot of people on the team who ride up to 200 or 300 miles a week.

"It takes a lot of dedication," Dong said.

Dong, and his teammates, try to give each other as much sup-

port as they can. Dong says that cycling isn't just a one man show, but rather a team effort. An example of this kind of effort is by doing such things as "blocking."

"Blocking" means that one member of the team breaks away from the rest of the pack and then slows down to pace the pack.

"We are a team, so we work as a team," comments Dong.

Dong tries to provide as much encouragement as he can so that he can help educate riders that come on with little experience.

"It makes me feel good to pass down experience; it is the best way of learning," Dong said.

The cycling team went to the state championships last spring, and Dong claims that this is a very good feat considering the team went into the tournament with only one season of experience behind them.

Dong does not want to be made out to be like a one-man show.

Instead, he encourages anyone who is interested in cycling to come out and join the team.

Dong explains the cycling team works together and he, like all of his teammates, put a lot of dedication into what they do.

## SKI, from p. 18

discounts in lift tickets to some of the premier ski resorts in the Sierra Nevada and the use of one of the two cabins that the club rents out.

The rent is \$3 per day for the cabins, and they are located on both North Shore and South Shore of Lake Tahoe.

"You can't beat the deal. You get all of these benefits and it doesn't cost you a lot of money," said Todd Below, the club's activities director. "If you don't have a good time in this club, then you can hold me personally responsible."

Another event that is planned for the year is a ski trip to Colorado in January.

The club will be going to Winter Park Colorado for the semester break. Cost for the upcoming trip members is \$400.

The club will also be planning a trip for the spring break, possibly to Arizona. For the spring semester, there will be several golf tournaments planned and more ski trips.

The club, as of Thursday, does not have a permanent place for its meetings, but will meet every Thursday at 7:30 p.m.

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## VICTORY, from p. 17

were still no clear skies in sight as the Bobcats made an attempt to take the lead. Montana respectively fought back with the help of officials and the home field advantage, as Bobcats third-string quarterback Mark Fisher tossed a two-yard touchdown to Steve Fried.

By the end of the third quarter the Bobcats cut the score to 16-10 and were attempting their biggest comeback of this season.

At the beginning of the fourth quarter the Bobcats held their first and only lead of the game, 17-16.

Meanwhile the Hornets' passing attack stayed dormant as

Randy Payne and Bobby Fresques combined for four completions on 17 attempts equaling 22 total passing yards with one interception.

"We can't blame everything on the elements," Mattos said. "Neither quarterback shined and a lot of that wasn't their fault. That could very well be the lowest productivity in passing that I've experienced as a coach."

But with nine minutes left in the game, Crouch was all the offense needed as a short Montana punt with a yellow flag added on gave the Hornets the ball on the Bobcats' 23-yard line.

Enter Crouch kicking a 33-yard field goal that became the deciding factor of the game.

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## HOCKEY, from p. 19

"I would like to take the sport to the high school level and have them pick it up as a possible lettermen's sport," Oleari said. "Also, I'd like to see each college have their own league. Berkeley and Davis both have teams, and I'd like to see Sac State get a team."

If anyone owns a pair of in-line skates all they have to do to play is pay the insurance fee and pay for pads and a stick.

Although roller hockey may seem still somewhat primitive to some, Oleari feels that it's an activity that should be taken seriously.

"It's an affordable alternative to playing hockey," Oleari said.

## Brouhaha builds over brew sales at Colorado State games

FORT COLLINS, Colo. (CPS)—A debate has been brewing over the sale of suds at Colorado State university games. The final decision: beer will continue to flow in Colorado's Hughes Stadium—just a little less than before.

The question of whether to discontinue sales in the stadium emerged after the school experienced problems with fans drinking at football games.

"I think, in perspective, the problems have been large in number but small in magnitude" said Keith Miger, vice president for student affairs.

Still, in its decision to continue selling beer, the university placed some restriction on sales.

The policy states that no alcohol can be brought into the stadium, vendors cannot sell beer in the stands, a person may only buy one beer each time he or she is at the concession stand, and sales will stop at halftime.

"We're really trying to use this as an all-out campaign for behavior," Miger said. "We are trying to work with our student government to launch an educational campaign about drinking."

In past years, concessionaires could sell two beers to an individual who visited their stands.

They sold beer throughout the entire game and people were allowed to bring their own alcohol into the stadium.

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# Ski season on the horizon for Sac, Sierra Nevada

Attention ski buyers—the '91 buyers guide is out

By TOM HAGIN  
Staff writer

September not only marks the beginning of a new semester at school, it also means the official closing of the summer sports season.

It's at this time when skiing aficionados begin thinking about the upcoming snow ski season.

If you're anything like me, you're constantly thinking about the thrills of shredding it up on your favorite slopes. Along with daydreaming of the skiing part itself comes the dreaming of new equipment and how much better you'll get when you replace those antiquated boards with some new, easy-to-turn performance skis.

Last year's miserable snow conditions created a glut of carry-over merchandise that ski retailers must unload at low prices.

Retailers bring new and used skis, boots, bindings and clothing along with anything else associated with skiing that they can fit into the trucks.

At the shop I work for, three truckloads of last year's merchandise is packed up and sold at least half-price or less.

And with all the stuff left over from the previous season, the bargains will be incredible for skiers of all abilities.

Another function of a ski swap is to provide an outlet for the public to sell their used equipment.

Many will sell their skis cheap in hopes of putting the money they get towards some new equipment.

The only problem with the older, used stuff is that unless you know what to look for, you may wind up with some old junk that cannot be used on the slopes.

About 12 years ago, the ski industry developed a worldwide standard that made skiing systems (skis, boots and bindings) interface together and that they work as safely and efficiently as possible.

Fortunately for skiers, technology has produced equipment that is much safer than it was before.

Binding manufacturers must identify, or stand behind, their products in the event of an injury.

They train and certify ski technicians to adjust and maintain their brand of bindings and to refuse to work on equipment that is deemed unsafe by them.

The simple truth is; the new stuff is much better and safer and they don't want to be involved in a suit if you break something using old equipment with their brand name on it.

## CSUS Student ATHLETE of the WEEK



KAREN HENDERSON,  
Volleyball

Karen, a First Team Division II All America last year, became the first CSUS athlete to earn all-tournament honors at the Division I level when she was named to the all-tournament team at the Powerbar Invitational at USF last weekend (Sept. 6-7). Henderson, the Hornet setter, is a senior majoring in Environmental Studies with a 3.00 grade point average. Karen was also named Hornet Bookstore Student Athlete of the Week last year.



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## MEETINGS

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# THE UNIVERSITY REVIEW

Sac State's literary monthly is back with an all-new look and will be published on Friday, Sept. 27.

Deadline for the UR is Friday, Sept. 20. Faculty, staff and students are welcome to submit

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